



Eastwood Collieries' Male Voice Choir

ABOUT THE POSITION!!

The 'Eastwood Collieries' Male Voice Choir' is looking for a new Principal Accompanist to commence immediately (where possible).

The choir sings from an extensive and varied repertoire in order to develop our knowledge, skills and techniques both for audiences and the choir alike. In addition to our singing we try to meet socially once a year for an annual dinner or other social evening to foster relations between ourselves and our families.

The Eastwood Collieries' Male Voice Choir is now in its 90th Year (with a tremendous record of achievements and a proud and illustrious history – see our website for further details – www.eastwoodcollieriesmvc.co.uk). Each year we participate in a number of concerts (usually between 10 – 20 per year) at various venues throughout the local district and beyond.

Our ideal Principal Accompanist will participate in exciting and enjoyable rehearsals to a high standard. He or she would play for the choir for all concerts and rehearsal sessions and ensure the continuing success of the choir, inspiring confidence and commitment from all singers.

At present we are fortunate to have the services of a Deputy Conductor, (Vacancy for Principal Conductor is expected to be filled soon) so you will be joining an already strong and formidable team of first class musical knowledge.

The role of Principal Accompanist will require a good level of musical skills but also an ability to liaise closely with the Management Committee/Trustees, Principal Conductor and Deputy Conductor and the choir in determining the future direction of the music of the choir (where applicable).

The successful applicant would be expected to lead on the playing of the choir's repertoire in all rehearsals sessions and concert performances in line with the Principal Conductors direction.

The ideal candidate should:

- Possess excellent musical ability, preferably with choral experience, and be a competent pianist, (with a Degree in music or equivalent preferred but not essential) and with relevant accompanist experience.
- Possess a wide knowledge of choral repertoire.
- Be a good communicator with a sense of humour and infectious enthusiasm.
- Be available to play at our concerts throughout the year, (concert performances are agreed by mutual arrangement with the Principal Conductor, Deputy Conductor and Principal accompanist and choir members).
- This role requires a mature, diplomatic and confident personality able to deal with people from many different walks of life.
- Good member of a team with excellent interpersonal skills

- Conscientious and flexible worker to meet the changing demands of a Male Voice Choir
- Possess a current driving licence with own transport.

Other Duties:

- Have the ability to coach soloist performers from the choir to perform at our concerts throughout the year in line with the Principal Conductors direction.
- Liaise with the Management Committee/Trustees in advance of all major concert performances (where applicable).
- Encourage, mentor, coach and liaise with the choir's ad hoc accompanists to the fulfilment of the choir's activities and commitments.
- With the Principal Conductor carry out training, coaching to the choirs soloists for their concert performances (where applicable).

The Principal Accompanist is responsible to the Management Committee/Trustees of the Eastwood Collieries' Male Voice Choir.

How to apply

Please submit a completed Application Form, a copy of your CV (if applicable), details of two referees and a covering letter (not more than two sheets of A4) to include key details of your music experience, choral experience and musical qualifications.

We hope to learn how you would lead and develop our choir and why you think you meet the particular needs of our choir.

Applications should be submitted to the Choirs Honorary General Secretary either electronically or by post:

**Lord James Ferrabbee KtGC., OBE
Honorary General Secretary
35 Hawton Crescent
Wollaton Park
Nottingham
NG8 1BZ**

Email: james@ferrabbee.fsnet.co.uk

Those short listed will be asked to come and meet the choirs Management Committee/Trustees and Principal Conductor for interview followed by assessment and take part of a rehearsal at a mutually convenient time to suit.